David Thomas Walker

3830 Poplar Springs Dr. C37, Meridian, MS, 39305, (504) 460-5208, dtwalker2020@gmail.com

PROFILE Height: 6'4

Weight: 230

Voice: Baritenor

Hair Color: Black

PROFESSIONAL EXPERIENCE

Disney Cruise Line

Prince Charming - Twice Charmed: An Original Twist on the Cinderella Story

Ensemble/Flynn Rider U/S - Tangled the Musical

Prince/Ensemble - Disney Dreams: An Enchanted Classic

International Double Reed Symposium

World Premiere of three works for Oboe and Tenor featuring the text of English poet, William Blake

- Two Songs for Tenor and Oboe Tonu Korvits, composer
- Blake Reimagined Joshua Burel, composer
- Songs of Innocence and Experience Chiayu Hsu, composer

The Mississippi Chorus

Tenor Soloist - R. Nathaniel Dett's The Ordering of Moses

Utah Vocal Arts Academy

Princ - Rusalka

Mercury - Orpheé aux enfer

Don Curzio - Le Nozze di Figaro

Opera Mississippi

Unforgettable: Nat King Cole Centennial - Myself as NCK

 Cabaret show celebrating the music, history and the 100 year anniversary of Nat King Cole's birth

The Billy Goats Gruff (Children's Opera) - Ernesto

Turandot - Ensemble/Pang cover

Rigoletto - Ensemble

The Pirates of Penzance - Ensemble

The Mikado - Ensemble

Hub City Players

Eddie Souther - Sister Act

EDUC A	ATION
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Aug 2016 — May 2021

Bachelor of Liberal Studies, University of Southern Mississippi

SKILLS Classical Voice Puppetry

Legit & Contemporary Musical Stage Combat

Theater

INSTRUCTORS	Dr. Jonathan Yarrington
	Dr. Gregory Fuller
	Dr. Jay Dean
COACHES	Emily Williams, University of Utah
	John Elam, Brevard Music Center
	Issac Hurtado, Utah Valley University
	Nicolas Giusti, Utah Festival Opera
	Taylor Burkhardt, Juliard School
	Marc Verzatt
REFERENCES	Morgan Springer from Disney Cruise Line
	morganspringer@disney.com
	Joseph Tierno from Disney Cruise Line
	josephtierno@gmail.com
	Jay Dean from Opera Mississippi
	jaydean@usm.edu